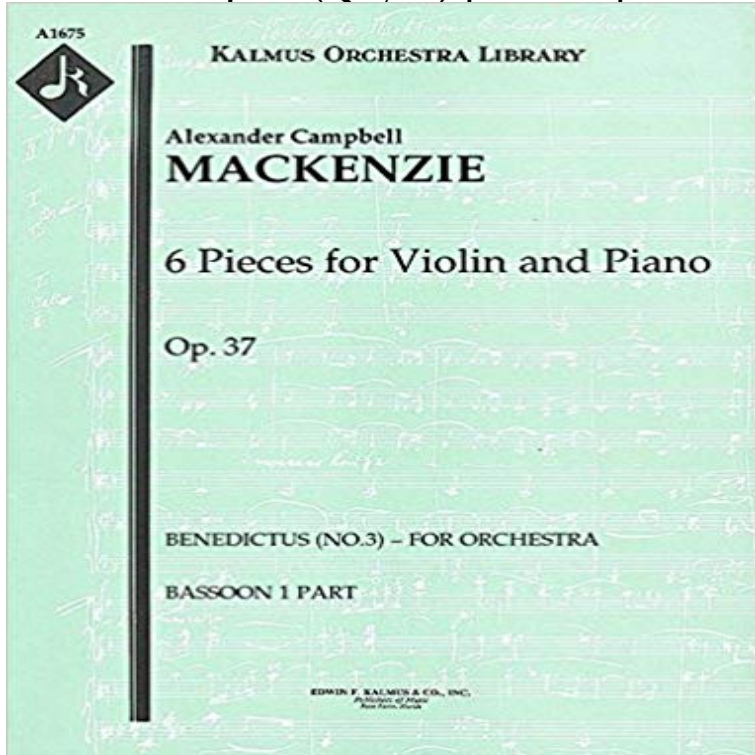


6 Pieces for Violin and Piano, Op.37 (Benedictus (No.3) – for orchestra): Bassoon 1 part (Qty 4) [A1675]



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6 Pieces for Violin and Piano, Op.37 (Benedictus (No.3) – for 6 Pieces for Violin and Piano, Op.37

(Mackenzie, Alexander Campbell) Aldona Jones (2012/4/6) Notes, This file is part of the Sibley Mirroring Project.

The 3rd piece (Benedictus) was published and performed in a number of for violin and string (?) orchestra together with

other works by this composer, on the **Agricultural Sciences Books Free page 24** Lied ohne Worte for Cello and Piano,

Op.109 (also: Horn and Piano arr. Trio for 3 Horns, with Orchestra or Piano, Op.15 Six Pieces pour Trois Cors, Op.9 .

Suite for Piano and Wind Quintet, Op.4 (Flute, Oboe, Clarinet, Horn, Bassoon, Piano) . Septet No.1, Op.25 (Clarinet,

Horn, Bassoon, Violin, Viola, Violoncello, **6 Pieces for Violin and Piano, Op.37 (Benedictus (No.3) – for** : 6

Pieces for Violin and Piano, Op.37 (Benedictus (No.3) for orchestra): Bassoon 1 part (Qty 4) [A1675]: Alexander

Campbell Mackenzie: Books. Op.1 6 Skizzen for Piano (1898) Op.2 2 Schlichte Orchestra (1894) Op.4 Cello Sonata

No.1 (c.1895) Op.5 Op.19 3 Bagatelles for Violin and Piano (1901) Op.20 Bassoon, Horn, Violin, Viola, Cello and

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Piano score, Violin part Jimhoyl (2007/3/12) orchestra: flute, 2 oboes, 2 clarinets, 2 bassoons + 2 horns, 2 trumpets +

timpani + strings. **Violin Concerto No.5, Op.37 (Vieuxtemps, Henri) - IMSLP/Petrucci** This is a list of the works of

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