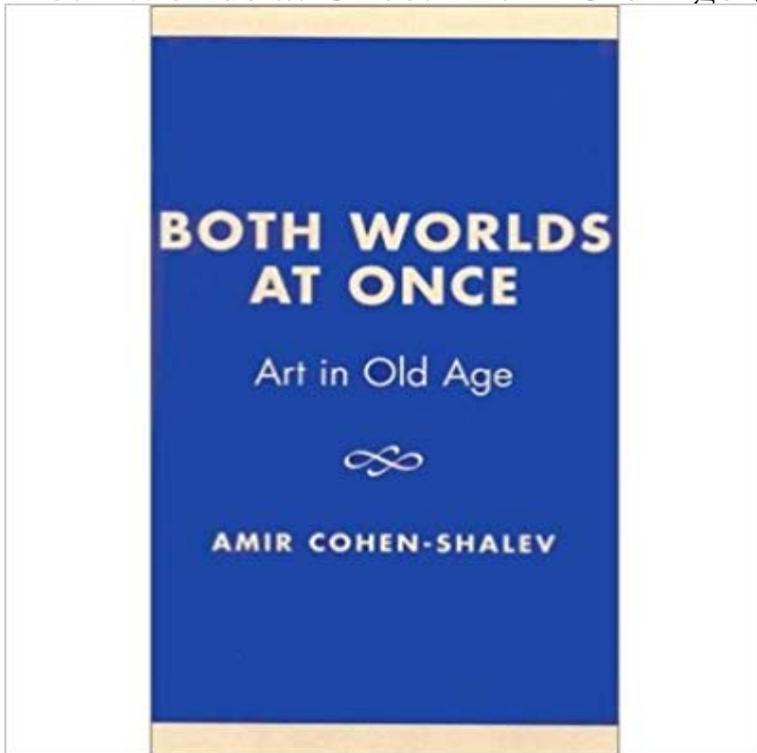


Both Worlds at Once: Art in Old Age (Hardback) - Common



Both Worlds at Once is a study of works of art conceived and produced late in their creators' careers. It pronounces an alternative to the mainstream life span creativity research which has, in general, adopted a decline perspective to the fruits of old age. Amir Cohen-Shalev argues that this age-decrement approach misses what the artists themselves tried to do in old age, which is often to develop

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