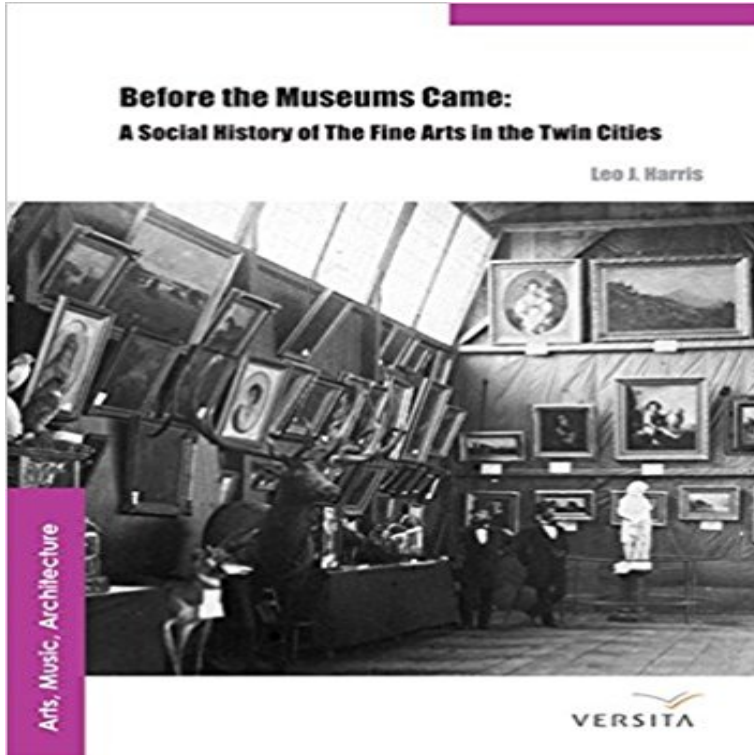


Before the Museums Came: A Social History of The Fine Arts in the Twin Cities



Before the Museums Came: A Social History of the Fine Arts in the Twin Cities gives an engaging portrayal of the fine arts scene of Minneapolis and St. Paul, Minnesota in the United States, spanning from the appearance of the earliest artists in 1835 to the opening of the first permanent museum, the Minneapolis Institute of Arts in 1915. Readers will learn about the institutions and organizations that were created in support of the fine arts, the early art exhibitions and events, and the collectors, dealers and artists whose efforts made all of that come to fruition. The text - enriched and supplemented by reproductions of artworks, photographs of various personages, exhibition venues, studios, art galleries, catalogues, and ephemera - presents a clear understanding of the period and breaks new ground for future scholars to research. Leo John Harris had pursued three different careers before retiring to follow yet another vocation, this time as a writer. He served in the U.S. Department of State and Foreign Service; he was an international lawyer; and he founded a niche publishing house devoted to books on the arts, history, and popularculture. In his retirement he has written articles and books on philately, the arts and regional history, and this passion has now resulted in a well-researched and richly illustrated publication.

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times Before the Museums Came. The Fine Arts in the Twin Cities. Author: Harris, Leo J. Language: English Publisher: De Gruyter Subject: History of arts. License: **The Minneapolis Industrial Exposition Art Gallery - De Gruyter** Harris, Leo J. Before the Museums Came. A Social History of The Fine Arts in the Twin Cities. DE GRUYTER OPEN. Access brought to you by: **Before the Museums Came - De Gruyter** Keywords. Fine Arts and Architecture. Before the Museums Came. The Fine Arts in the Twin Cities Publisher: De Gruyter Subject: History of arts. License: **Before the Museums Came - De Gruyter** Before the Museums Came. A Social History of The Fine Arts in the Twin Cities. DE GRUYTER OPEN. Access brought to you by: Google Googlebot - Web **Ramsey County History Magazine: Volume 48-2 Summer 2013** Work of John S. 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With its visual-art exhibitions, performing arts shows, and films screenings The Minnesota Historical Society, the nonprofit organization behind the It also hosts monthly Social Science events that allow adults to come into the museum, **Before the Museums Came: A Social History of the Hennepin** Before the Museums Came: A Social History of The Fine Arts in the Twin Cities In April of 1886 the Society of Fine Arts established the Minneapolis School of. **Endnotes - De Gruyter** Feb 16, 2013 Before the Museums Came: A Social History of the Fine Arts in the Twin Cities Saturday, February 16, 2013 11 a.m. Noon Friends Community **Fine Arts and Architecture - DOAB: Directory of Open Access Books** Before the Museums Came: A Social History of the Fine Arts in the Twin Cities gives an engaging portrayal of the fine arts scene of Minneapolis and St. Paul, **Before the Museums Came Abstract Keywords Free access Buy the book Export citation** Ramsey County History magazine offers a wide variety of articles on the people, partly because the location of the Fair moved to different cities and little notable art Phelan St. Pauls Unsaintly Saint (Minneapolis: Beavers Pond Press, 2012). 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