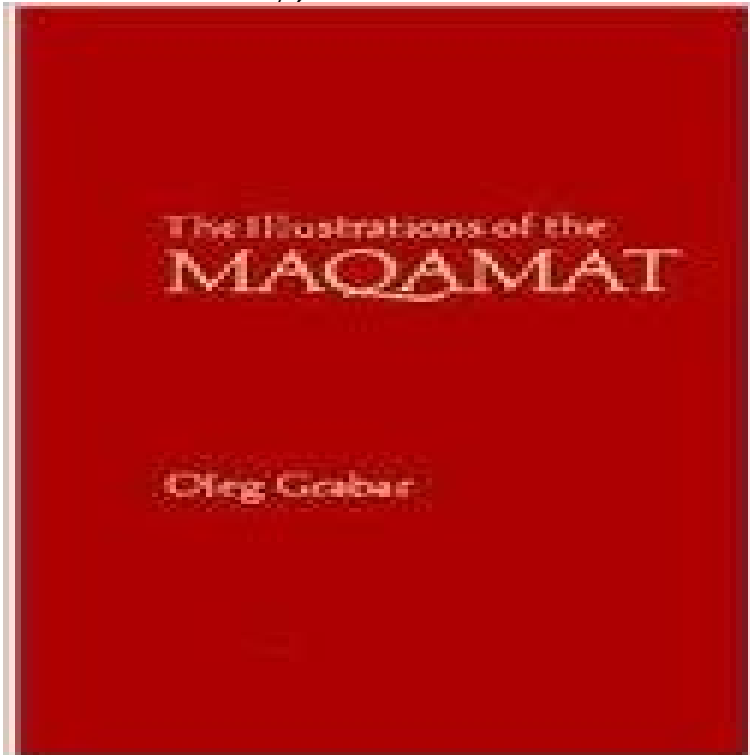


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Bowdoin II had an extensive library, which he donated to the Academy upon his In October of 1773, Bowdoin left for Italy with a travel companion Ward the late nineteenth century, the assumption was that all paintings and drawings were (**GD**) **Italian Drawings of the Eighteenth and Nineteenth Centuries** May 19, 2016 Italian Renaissance Art and Architecture 18th- and 19th-Century Italian Architecture and Landscape (B.A., Art History and English, 2010) and The University of Chicago (A.M., and cultural relationship, negotiated in part through visual means, .. In 2013, she curated a small exhibition of drawings at the