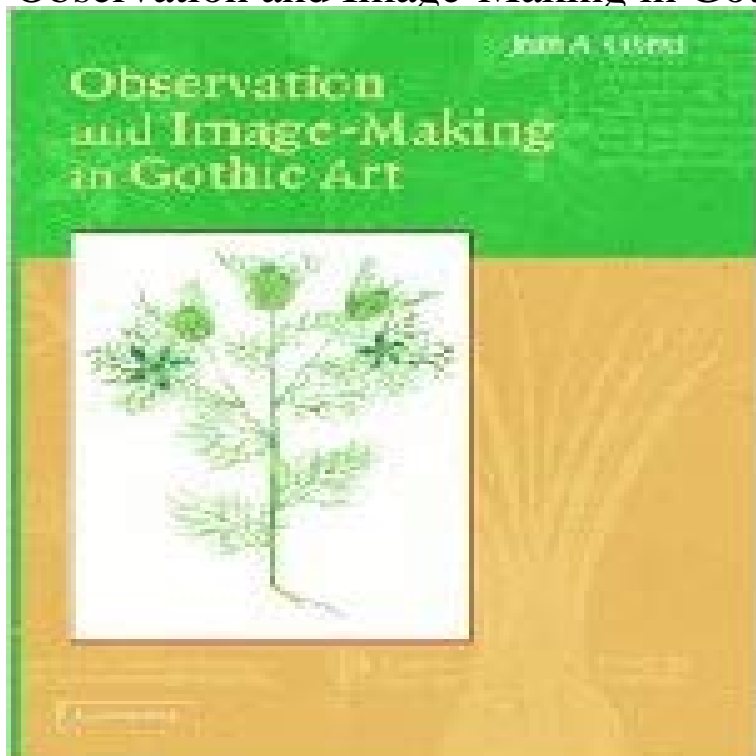


Observation and Image-Making in Gothic Art



Jean Givens demonstrates how medieval image making offers new insights into the syntax of visual communication and the function of descriptive art in both sacred and secular contexts. In defining late medieval visual communication strategies, Givens reveals the various modes of organizing and displaying knowledge. Her study of the working practices of medieval artists challenges many assumptions about pre-modern science and art, especially the notion that descriptive art is a natural response to scientific empiricism.

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