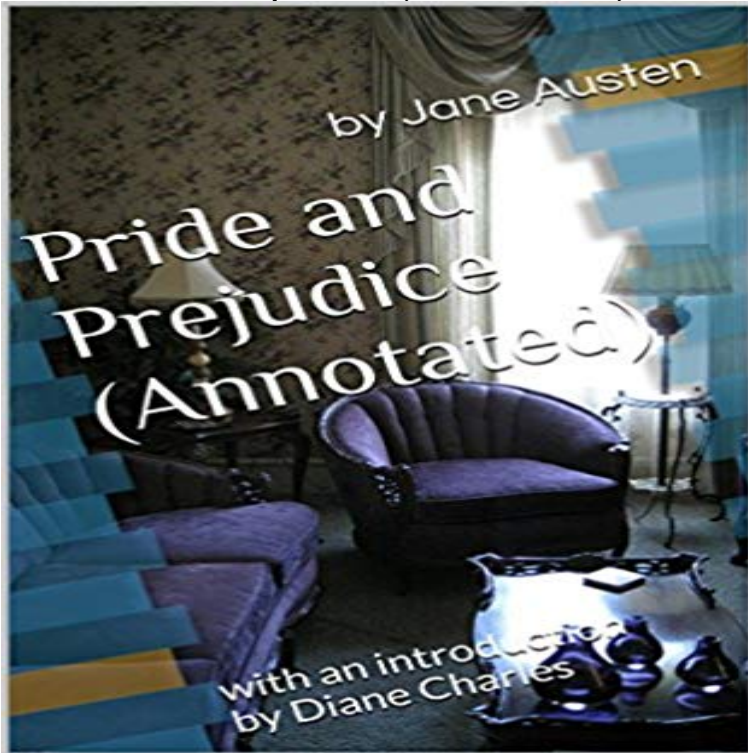


## Pride and Prejudice (Annotated): with an introduction by Diane Charles



Jane Austen's second novel has been so successfully engraved into the English-speaking literary consciousness that, more than 200 years after its publication, its story has been filmed for cinema or television an average of once per decade since the invention of the motion picture camera. How has a simple novel written by a modestly well-to-do lady in early nineteenth century England created so much interest today? Could it be the manner in which she presents her particular historical period, or might it just be how clearly she develops her characters? Both of these perspectives are surely valid, and in fact there must be much more than that. With more than two centuries now separating us from the events in *Pride and Prejudice*, author Diane Charles introduces this fascinating novel with a fresh and comprehensive preface that part Austen biography and part literary critique. You'll quickly discover that these cannot be separated, as Austen's life became entwined with the lives of each of her characters. It's no surprise that most readers and fans of Jane Austen are introduced to her through the eyes of Miss Elizabeth Bennet and *Pride and Prejudice*.

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