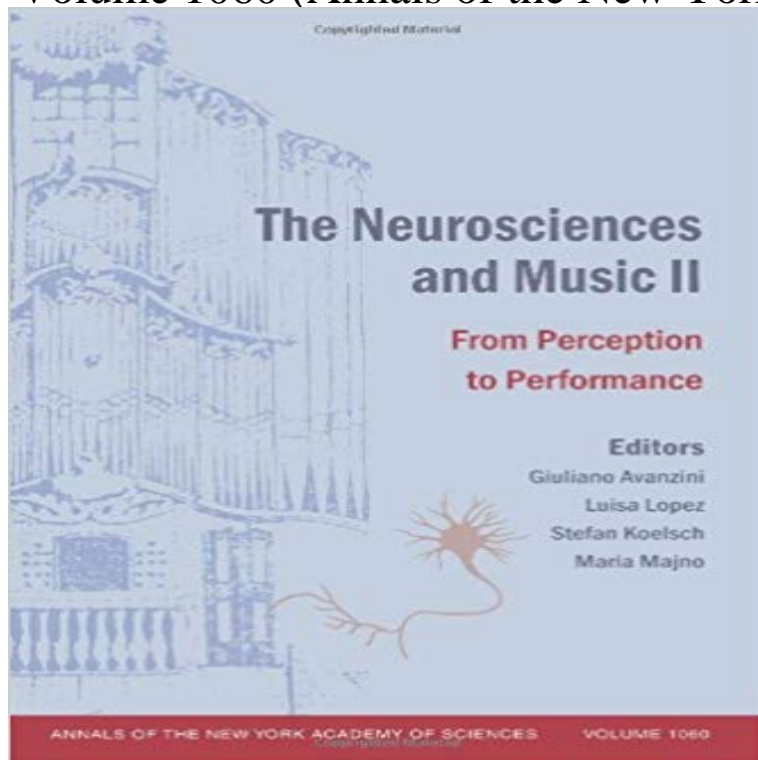


The Neurosciences and Music II: From Perception to Performance, Volume 1060 (Annals of the New York Academy of Sciences)



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